### The Truth of 2009MECHAGODZILLA

### Intro

2009MECHAGODZILLA (Whom we're calling MG) was a well-known Godzilla content creator, most notably for his series Godzilla: Bonds of Blood (previously titled The Godzilla Bros.). Throughout the entire process of creating this series (more specifically Episode 4DX), he has manipulated and deceived everyone working for him, displayed really unprofessional/harmful behavior among his members and to other content creators, and has done a myriad of illegal activities.

During production, he never showed good communication skills which ended up with little to no work being done by any of the members, and he instead relied on them to give him ideas, which on multiple occasions, he ended up never using. He also hasn't paid the members for artwork, music, storyboards, etc. and he created a harmful work environment as he talked behind other members' backs and made racist remarks against them and other people who he befriended online, all in the vain of trying to be "funny". This led to many members attempting to leave but out of fear of info of his project being leaked online, he tried desperately to keep them by his side. He also doesn't listen to criticism that his members and third parties give him, making members confused in the process.

MG rarely accepted criticism of his work, never taking "no" for an answer, and never considered cutting things even if they dragged on the production and flow of the story. This culminated in being incredibly difficult to work with, it doesn't help that he constantly criticized the group's work while at the same time, being expected to hold up the project and never gave anyone space to make their jobs easier, nor was open to suggestions that he should go about things differently. No one's completely known his end goals for the project, he was rather fickle regarding the story. Nothing was ever set in stone and things which should've been finished were constantly being redone due to his plans changing in ways that required going back and remaking tons of completed work. Not to mention that he used stock animations from motion capture website Mixamo and doesn't credit the source of the animations.

Around the end of December 2021, he decided to leave the internet and apologized for previous actions he's done, while he did mention some things, there is more to it than he remembers, which is what we'll be covering here.

The following accounts/names are/were MG: Yodakage Kira, 2009MECHAGODZILLA, 2009Guccizilla, zzzbzbzbz, Pelops II, Dildo Jones and Bababooey Man.

Click here to see the images in a higher resolution

### Treatment towards G:BOB Members

#### Apoc

Apoc was MG's ex-girlfriend and suffered the brunt of most of his behavior. What sparked the entirety of all of this was when MG came to MZ to talk dirt behind Apoc' back, insinuating they have autism. Back when MG began recruiting members for Bonds of Blood in 2019, he invited people in separate Discord group chats. Because of this, communication was bad to downright spotty, as other members were aware that there are different group chats, vastly different information was relayed to each of them, but the only information that stood was that these group chats don't exist, all information is to be kept primarily in discord, and that each member must assume a different personality all for the sake of hiding things from Apoc in Skype, as MG deterred them from using Discord. The many times MG physically visits Apoc is where the physical and emotional abuse starts, and because MG had conditioned Apoc to treat the rest of the members like strangers, they had no one to escape, nor fully vent too. Apoc was treated like an object; a means to an end to fit the role of the main character for GBoB: Cibi. MG fetishizes his own character all for the wrong reasons, which ends up in him fetishizing Apoc.



(Context: This was when Apoc finally had the chance and courage to tell the rest of the members the extent of MG's visits to them)

So during the early version of 4DX's recording, we came up with the idea to record my lines outside for realism. So, we went outside to a reasonable location for the recording process. But... for whatever reason, he wanted to take my airsoft pellet rifle with us? He refused to stop messing with it. There were no pellets in it thankfully, it was just shooting air.. but he insisted to play around with it and it made the recording session rather bothersome for me because of background noise, and i just wanted to make sure I was doing the acting right. However, if i messed up too much, he'd get upset. And his frustrations with the recording program malfunctioning made me feel uneasy, too. At this point, I was already fed up and losing my vibe to voice with the right emotions. At some point, he fired that rifle right off directly next to my ear. The blast of air from it made my ear ring for a good few mins. But he acted like "??? What's YOUR problem??"

(Sidenote: Strange projection how he casually talks of rape of the very character Apoc would still be playing had they still actively worked on the series)

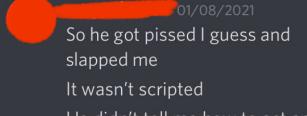


#### 2009MECHAGODZILLA 09/30/2021

there's a possibility that Cibi and Tioh were born from X raping 340 she didnt plan on having kids and had considered not keeping them, Jei managed to talk her out of it



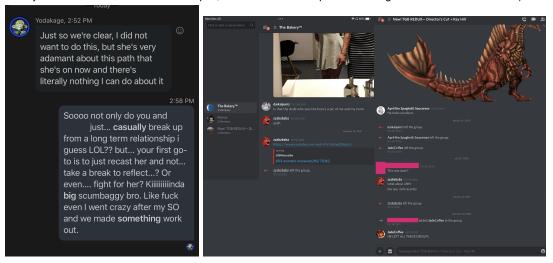
#### (Video footage)



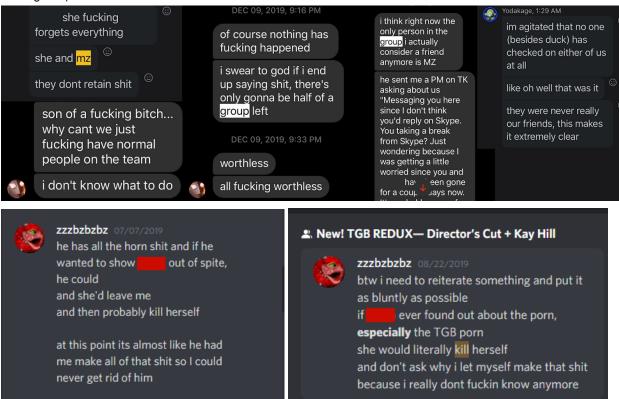
He didn't tell me how to act any of it beforehand either

(Context: After Apoc broke up with MG, he proceeded to leave every discord group chat, and has deleted the Skype group chat, possibly hoping everyone leaves them too to bury everything. The falling out has prompted him to come to the other members

individually at varying times. The screen below is from Jayden who was not only sick and tired of the miscommunications but already knew what MG had said behind Apoc, but tried to cover it up as something that was out of his control.)



(Context: These screenshots were from the times MG vented to Apoc about how much he hated the group he was working with)

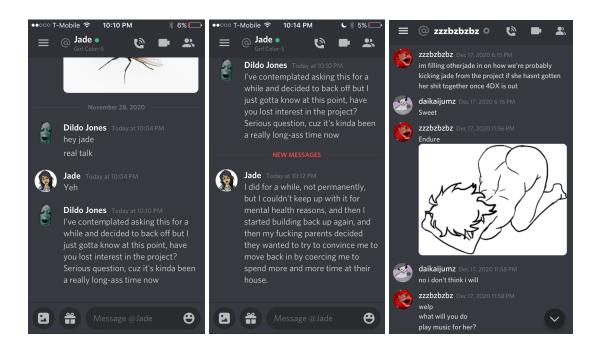


(Note: Take all of this in mind. The VERY reason why none of the members wanted to tell Apoc any of this any sooner because MG held the fact that Apoc would kill herself if they found out about any of the NSFW work on the project; Newsflash, they didn't. None of the members want any harm to come to Apoc, despite MG conditioning them into how much of a monster the members are, so the members themselves were conditioned to keep quiet for as long as need be.)

MZ was in charge of music and various other aspects of production. When he initially joined, he told MG that if he had any issues with MZ, he would let him know directly but unfortunately that was never the case, as he would talk behind his back. MG expected him to work on music, voice acting, script writing, etc. excluding animation, all for the purpose of kicking Jade (see below) from the project. He would talk to MZ about how other members of the project are preventing him from finishing the episode, this included blaming Jade for not having the latest episode finished due to him seeing Jade's personal issues as excuses. Not to mention, in his Godzilla: Bonds of Blood server, MZ accidentally said MG's first name in a message, MG quickly deleted it then afterwards he sent a message with MZ's full name for his entire server to see. He eventually changed it to MZ and claimed the initial message was a joke.

#### Jade

Jade was a writer and in charge of world building, she also had similar issues with MG, she wasn't paid for her work but was offered a lower pay rate for her writing than what was given to MZ. She was talked about negatively behind their back, expecting them to put a tremendous amount of effort into the project, the equivalent to a full-time job but for free. MG rarely gave information regarding his characters for Jade to write them into the script, then complained about what she gave him due to it not meeting his standards. MG practically forced her to carry all the creative work for 4DX on her back, then proceeded to blow it all off in order to screw around with his models. He complained when Jade was burnt out and couldn't do any work, basically blaming them for stalling the project. MG also pressured her into voice work which she was incredibly unprepared for, then proceeded to talk down on Jade's performance without giving her any help to improve. Jade ended up also taking on more work due to MG's poor art production, and due to his previously mentioned communication and organization issues, she had rarely any confirmation on what she was supposed to be focusing on, making it extremely hard to move forward on anything.



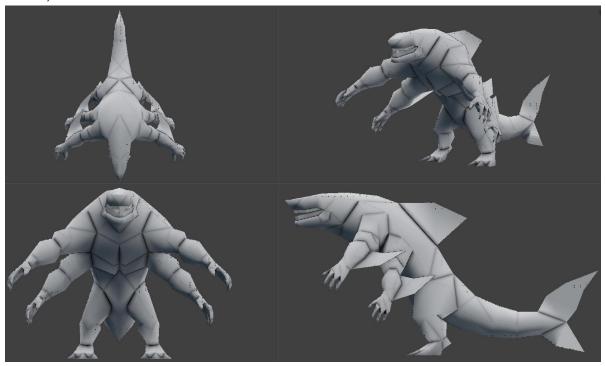
#### JadeCoffee

JadeCoffee, or "otherjade" as MG seems insistent on calling them (we're calling them Jayden as they have frequently asked to be called) has also dealt with MG but in a rather unfortunate way. Aside from the usual, he also joked about Jayden's near death experience along with trying to convince everyone that he was forging screenshots in order to break their trust. Jayden was also cheated out of a commission. MG comes to Jayden to complain about Jade behind their backs, despite Jayden repeatedly telling MG to simply talk to them. It's a farce for MG to gauge Jayden's reaction as they are swift to bluntly talk down Jade to other members.

(Context: This was him setting up a scenario to not have Apoc trust Jayden solely to try to find reason to get rid of them simply from association with another ex member, hence, the "first interaction" paranoia and thinking they have forge screenshots)

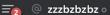


(Context: Commission that was never given to Jayden and has removed the stream of them working on it off of their Youtube)



(Note: It's 2021, almost going to 2022 upon this time, and yet the episode still isn't clearly out or even finished. So Jade clearly isn't the problem after all as MG has made them out to be with Jayden and is another show of sign with his poor time management and relegating his members to slave work)











yknow what i hate, there'd be a whole lot more to show by now if jade actually did anything since march me and MZ ended up having to stroyboard a lot of her remaining shit because she's just taking so goddamn long



JadeCoffee 12/17/2020

Maybe they got busy? But... that's gotta be a long time to be busy lol



zzzbzbzbz 12/17/2020

no she just always has some dumb excuse for it she clearly has a lot of time to fuck around with her other friend group she barely acknowledges any of us anymore



JadeCoffee 12/17/2020

Burn out..? Idk, i usually give people the benefit of the doubt. Well, a lot to a fault.

But, i figured i should tell you now explicitly that i'm taking a break from TGB.

Or... GBob



zzzbzbzbz 12/17/2020

i mean i did for a bit but its been 9 months

the episode wouldve been extremely close to completion if she didnt keep us waiting for most of the year, its part of the reason i had to delay it to the beginning of next year



JadeCoffee 12/17/2020

Well for one, for my heart condition, and 2... drawing feels so foreign to me now since i've been in a hospital for a whole ass month Imao... i hope you don't mind that, but i rather tell you that so you don't wait on progress from me with the next episode

And tbh

I feel maybe it'd be nice if it was released next year tbh 2020 has just been busy/disastrous for everyone



zzzbzbzbz 12/17/2020

oh me and mz figured we're probably just gonna take over for episode 5's storyboards speaking of he's probably gonna be starting that soon



JadeCoffee 12/17/2020

But mainly cause i don't wanna slow you guys down

I'll hopefully pitch in later down the road when i'm ready and whenever you need it but... i need to recoup big time



**zzzbzbzbz** 12/17/2020

JadeCoffee 12/17/2020

Also have you told Jade abt it tho?



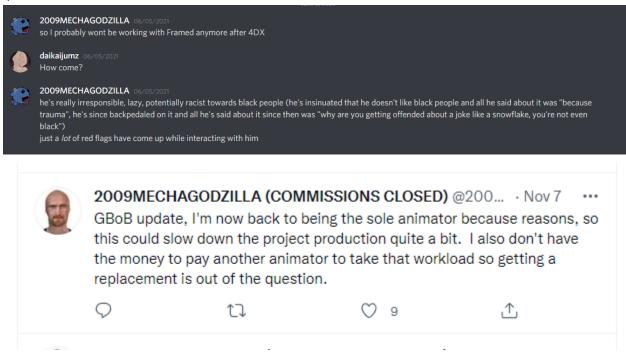
**zzzbzbzbz** 12/17/2020



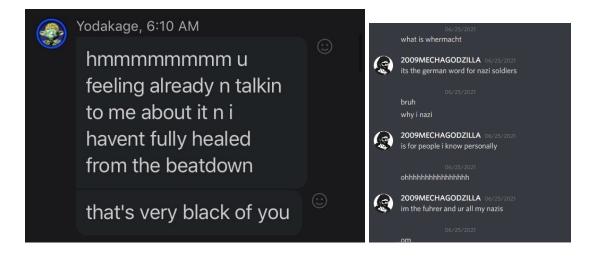
## Poor Hiring Skills

He also hired animators and didn't properly vet them, practically bringing in an overt racist into the team, refusing to kick them due to the fear of his models going public instead of focusing on the safety of the other members.

(Note: Notice the large time gap in him pondering cutting ties with a racist member, before actually following suite to it)



### Racism/Racist Remarks



(Note: The backpedaling when he was called out on his anti-semitic behavior, but goes straight back to still saying racist remarks)



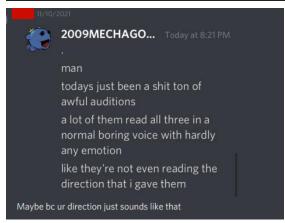


### Treatment Towards the Fandom

He's set a clear example of how much he disrespects his audience and the fandom he's a part of by publically being aggressive towards subscribers and followers along with other content creators, especially with creators who he deems to be competing with him. While there are things you can criticize the Kaiju Fandom for, he's taken steps beyond just criticizing them into straight up harassing them. Even going so far as to harass those who simply want to distance themselves from him along with talking about people who deemed him as a friend behind their back.









### Message requests



Messages from people who you don't follow live here. To read their messages, you need to accept the request



2009MECHAGODZILLA @2009gu...
Cool, fuck you too you pussies \*\*





**16 4**1 −



REPLY

2009MECHAGODZILLA 5 hours ago To be completely honest, this whole thing just feels like a mashup of things we've all already seen before. Why not do something that's, y know, original? rEPLY Hide 2 replies Methlokaijufan97 11 minutes ago (edited) To be completely honest when exactly have you seen Godzilla fighting Mecha-muto before? When exactly have you seen Godzilla completely obliterating a carrier? Or Any monster attacking Godzilla with a ferris wheel? Or even Godzilla 2014 using the red breath? You have absolutely no idea what you're talking about . And not everything has to be 100% original to be good. Maybe learn to appreciate the hard work put into this project instead of bitching like a pretentious asshole. **1** ■ REPLY Highlighted reply Methlokaijufan97 6 minutes ago (edited) To be completely honest you are the last person on the planet to tell me about "originality". Instead of coming here talking shit why not y'know ...Go somewhere else and ı # REPLY 2009MECHAGODZILLA 1 second ago @Methlokaijufan97 Putting superficial "twists" on old concepts doesn't make it new, dude. Just because I've remade my own project a handful of times doesn't mean I'm wrong. Learn to take criticism, cock sucker. Methlokaijufan97 3 minutes ago @2009MECHAGODZILLA Those 'superficial twists' are actually refferences and homage to the first 2014 trailer and the vibe from it. You don't know nothing about this project . And please stop calling your bullshit "criticism" . i 1 4 REPLY 2009MECHAGODZILLA 1 minute ago @Methlokaijufan97 So do you always react like this whenever someone says something even vaguely negative about your videos? That's not healthy, dude. Methlokaijufan97 12 seconds ago @2009MECHAGODZILLA None of the crap you said was criticism. No one had any problem with the references I did. You are the only one here bitching about them and I REPLY 2009MECHAGODZILLA 1 second ago @UCMXNrrt5\_T3nwhtl1qzLWVA Just because I'm an outlier doesn't mean that invalidates my criticism. You not liking it doesn't invalidate it either. Methlokaijufan97 20 seconds ago @2009MECHAGODZILLA I react as anyone who has spent months of work and effort into a project would do if anyone comes and say false things like you did . Focusing on negative things isn't healthy for you either 2009MECHAGODZILLA 1 second ago @Methlokaijufan97 Spending "months of work and effort" on something doesn't make it immune to criticism, that's a really immature way of thinking. And how am I "focusing on the negative", I watched the whole thing and I didn't like something about it, so of course I'm gonna speak about about that thing I didn't like. Also, it's not false, it's an opinion, dude. i ≠ F REPLY Methlokaijufan97 46 seconds ago @2009MECHAGODZILLA None of the things you said was even valid criticism at all . Calling your false bullshit "criticism" proves you are the one who is immature here . You want me to just sit down and let you talk shit and nitpick about something I actually worked months every day? i 1 4 REPLY 2009MECHAGODZILLA 1 second ago @Methlokaijufan97 How is implying your video (and several other video you've made) is very derivative of other movies and fan videos "not valid"? And no, you can defend your decisions (or just ignore it) like a normal person instead of throwing a tantrum over one comment out of over 1,000 comments. You're literally acting like a little kid that isn't getting his way. i # REPLY Methlokaijufan97 48 seconds ago (edited) 2009MECHAGODZILLA You know what's even more immature? Not being able to appreciate the hard work put by someone into something . Or shitting on someone's work thinking that person should accept your dumb false nickpicks you call "criticism" without responding to you . i 

■ REPLY 2009MECHAGODZILLA 1 second ago @Methlokaijufan97 You know I'm not obligated to like anything you make, right? I only criticized one aspect of the video, you're blowing what I originally said way out of proportion to seem like you're some kind of victim. i # ■ REPLY @2009MECHAGODZILLA "You're acting like a kid " calls someone a kid for defending his work .. Nice projection . You obviously have no education . I didn't came on your channel to talk shit about any of your projects . What exactly is your problem? Maybe look in a mirror next time . You are the only one acting like a child here . All of your "criticism" was invalid from the start yet you are keep digging .

You seem very obsessed with this idea that because you don't like what I originally said, that makes it invalid or "false". You just keep going in circles and making a fool of

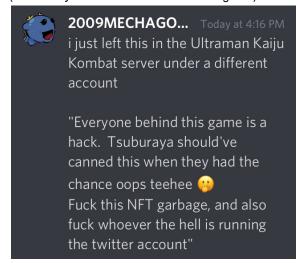
**★** ■ REPLY

yourself.

2009MECHAGODZILLA 1 second ago

@Methlokaijufan97 You can come onto my videos and say whatever you want, I really don't care.

(Note: Yet you made the models for this game)





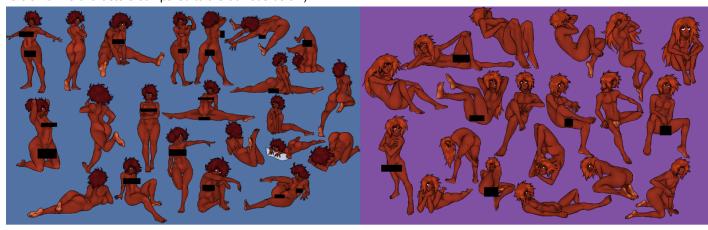
### **NSFW Art**

He's also drawn child pornography of his underaged characters, mostly the main protagonists Cibi and Tioh, who are 16 according to him. Along with putting his fetishes (**especially** regarding feet) into the project ranging from character designs, artwork and shots in the episodes. He expected members of both his projects and personal discord servers to just go along with it and actively encourage it in public spaces like YouTube and Reddit. (Sidenote: For the people who are in these screens down below, thank you for catching that something was odd with this initially. Trust your intuition.)





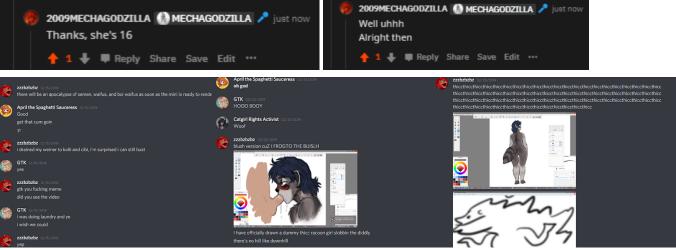
(Note: All of the characters drawn below are underaged. Above, he *clearly* establishes an adult form/more aged up version of his characters compared to the obvious below)











Well that's legal in my country i guess... Uh what?

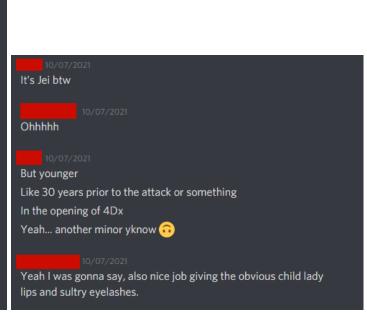
↑ ■ Reply Give Award Share Report Save

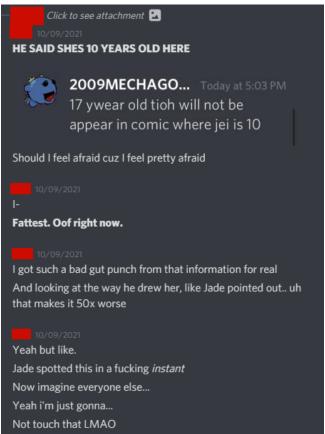


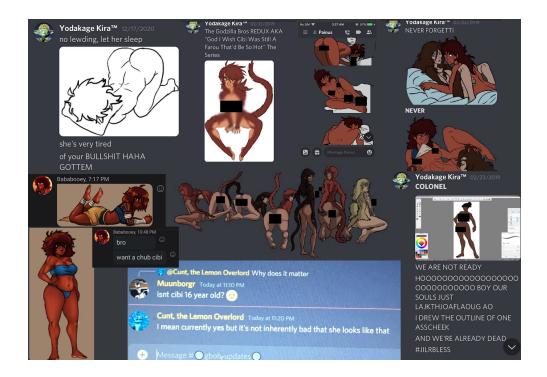
The girl is well rounded.

🛧 🔸 📮 Reply Give Award Share Report Save







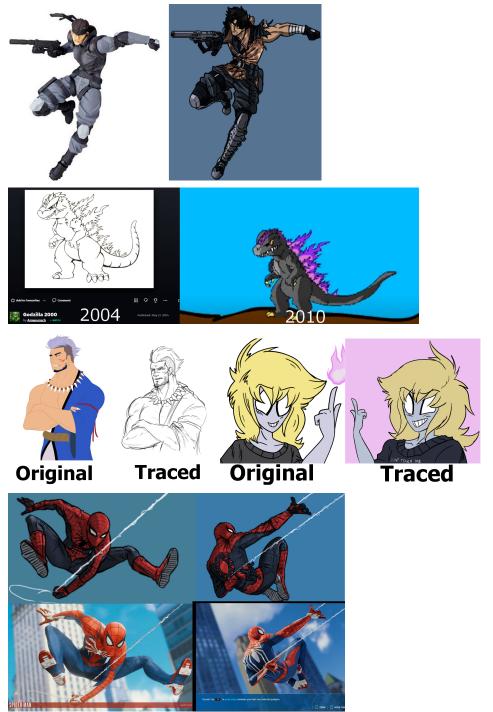




<u>Lewd Fanart of Cibi. He is aware of the existence of this, and does nothing to have it taken down</u>

# Tracing

MG has a history of tracing over others artwork, figures, poses, and even his own friends characters, while there isn't anything necessarily wrong with tracing when you're starting out making art, there's a fine line between using material as reference and straight up copying the pose and elements of characters to make what you're making, along with posting said traced work online without crediting the source.







Original Traced